

Coronation March

From "Le Prophète"

Giacomo Meyerbeer

Arr: Les Deutsch

The musical score is arranged in five systems, each representing a different instrument group. Each system contains two staves. The first three systems (Trumpets, Horns, and Trombones) are in treble clef, while the last two (Euphonium and Tuba) are in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a forte (f) dynamic and features numerous triplets and accents. The first system includes three staves for Trumpet 1, 2, and 3. The second system includes two staves for Horn 1 and 2. The third system includes two staves for Trombone 1 and 2. The fourth system includes one staff for Euphonium. The fifth system includes one staff for Tuba. The score is written for a full brass section and is arranged in a way that allows for easy reading and performance.

Group 1

Trumpet 1

Trumpet 2

Trumpet 3

Group 2

Horn 1

Horn 2

Group 3

Trombone 1

Trombone 2

Group 4

Euphonium

Tuba

Coronation March

6

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

10 (A)

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

Coronation March

14

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

solo

mf

Detailed description: This is a page of a musical score for a band, titled 'Coronation March'. It contains measures 14 through 18. The score is organized into four groups of instruments. Group 1 consists of three Trumpets (Tpt. 1, 2, 3) in treble clef. Group 2 consists of two Horns (Hn. 1, 2) in treble clef. Group 3 consists of two Tubas (Tbn. 1, 2) in bass clef. Group 4 consists of an Euphonium (Euph.) and a Tuba (Tba.) in bass clef. The key signature has two flats (B-flat and E-flat). Measure 14 starts with a rehearsal mark '14'. Measures 15 and 16 show various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 17 features a 'solo' instruction for the first tuba, which plays a melodic line marked 'mf' (mezzo-forte). Measure 18 continues the patterns for most instruments, with the first tuba still in its solo part.

19 (B)

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

p

p

p

p

Coronation March

23

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

mp

mp

p

p

mp

27

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

p

p

p

p

Coronation March

31

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

35 **(C)**

Group 1

Tpt. 1 *f* 3

Tpt. 2 *f* 3

Tpt. 3 *f* 3

Group 2

Hn. 1 *f* 3

Hn. 2 *f* 3

Group 3

Tbn. 1 *tutti* *f* 3

Tbn. 2 *f* 3

Group 4

Euph. *f* 3

Tba. *f* 3

Coronation March

This page of the musical score contains measures 39 through 42 for a brass ensemble. The notation is organized into four groups, each with two staves:

- Group 1 (Tpt. 1, 2, 3):** Trumpets 1, 2, and 3. Measures 39-40 feature eighth-note triplets with accents. Measures 41-42 feature quarter-note triplets with accents.
- Group 2 (Hn. 1, 2):** Horns 1 and 2. Measures 39-40 feature eighth-note triplets with accents. Measures 41-42 feature quarter-note triplets with accents.
- Group 3 (Tbn. 1, 2):** Trombones 1 and 2. Measures 39-40 feature eighth-note triplets with accents. Measures 41-42 feature quarter-note triplets with accents.
- Group 4 (Euph., Tba.):** Euphonium and Tuba. Measures 39-40 feature eighth-note triplets with accents. Measures 41-42 feature quarter-note triplets with accents.

The score includes various musical notations such as accents (^), slurs, and dynamic markings (f, p). The key signature is one flat (B-flat), and the time signature is 4/4.

43 (D)

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

Detailed description: This page of the musical score for 'Coronation March' contains measures 43 through 46. It is organized into four groups of instruments. Group 1 (Tpt. 1, 2, 3) starts with a circled 'D' and a measure number '43'. Tpt. 1 and 2 play a melodic line with eighth-note patterns and accents, while Tpt. 3 provides a bass line. Group 2 (Hn. 1, 2) has Hn. 1 playing a melodic line and Hn. 2 playing a bass line. Group 3 (Tbn. 1, 2) has both playing a melodic line with accents. Group 4 (Euph., Tba.) has Euph. playing a melodic line and Tba. playing a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

47

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

solo

mf

[illegible]

56

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

60 (F)

Group 1

Tpt. 1 *tutti* *mf* 3 3 3 3 3

Tpt. 2 *tutti* *mf* 3 3 3 3 3

Tpt. 3 *mf*

Group 2

Hn. 1 3 3 3 3 3

Hn. 2 3 3 3 3 3

Group 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Group 4

Euph. *mf* 3 3 3 3 3

Tba. *mf*

64

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

mf

solo

3

3

3

3

Hn. 2

Group 3

Tbn. 1

p

Tbn. 2

p

Group 4

Euph.

p

Tba.

p

69

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

The musical score for page 17 of the Coronation March is divided into four groups of instruments. Group 1 (Tpt. 1, 2, 3) consists of three trumpet parts, all of which are marked with rests for the entire duration of the page. Group 2 (Hn. 1, 2) consists of two horn parts. Horn 1 plays a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes with triplet markings. Horn 2 plays rests throughout the page. Group 3 (Tbn. 1, 2) consists of two tuba parts. Both tubas play a rhythmic pattern of eighth notes, with the first tuba playing a descending eighth-note pattern and the second tuba playing a similar pattern. Group 4 (Euph., Tba.) consists of an euphonium and a tuba. The euphonium plays a sustained note, while the tuba plays a rhythmic pattern of eighth notes.

[illegible]

77

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

The musical score for measures 77-80 of the Coronation March. The score is divided into four groups of instruments. Group 1 (Tpt. 1, 2, 3) is in treble clef with a key signature of two flats. Tpt. 1 and 2 play a melodic line with eighth notes and rests, while Tpt. 3 plays a similar line with some variations. Group 2 (Hn. 1, 2) is in treble clef with a key signature of two flats. Hn. 1 and 2 play a steady eighth-note accompaniment. Group 3 (Tbn. 1, 2) is in bass clef with a key signature of two flats. Tbn. 1 and 2 play a melodic line with eighth notes and rests. Group 4 (Euph., Tba.) is in bass clef with a key signature of two flats. Euph. plays a melodic line with eighth notes and rests, while Tba. plays a similar line with some variations. The score is written for measures 77, 78, 79, and 80.

80

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

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84

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

Coronation March

88

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

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92

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

Trumpet 1

Coronation March

From “Le Prophète”

Giacomo Meyerbeer

Arr: Les Deutsch

Musical score for "The Rose Tree" in G major, featuring a piano solo. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto".

The score is divided into sections labeled A, B, C, and D. Section A (measures 1-16) includes a forte (f) dynamic marking and a triplet of eighth notes. Section B (measures 17-24) includes a mezzo-forte (mf) dynamic marking and a triplet of eighth notes. Section C (measures 25-32) includes a forte (f) dynamic marking and a triplet of eighth notes. Section D (measures 33-40) includes a mezzo-forte (mf) dynamic marking and a triplet of eighth notes.

The score includes various musical notations such as triplets, accents, and dynamic markings (f, mf). The tempo is marked "Allegretto". The score is divided into sections labeled A, B, C, and D.

Trumpet 2

Coronation March

From "Le Prophète"

Giacomo Meyerbeer

Arr: Les Deutsch

The musical score for Trumpet 2 of the Coronation March is written in 2/4 time and B-flat major. It consists of 48 measures, divided into eight staves. The score includes various musical notations such as triplets, accents, and dynamic markings like 'f' (forte). The key signature has two flats (B-flat and E-flat). The score is arranged by Les Deutsch.

Measure 1: *f* (forte) triplet of eighth notes, followed by eighth notes and quarter notes.

Measure 5: Triplet of eighth notes, followed by eighth notes and quarter notes.

Measure 10: Section A (marked with a circled 'A'), featuring eighth notes and quarter notes.

Measure 15: Section B (marked with a circled 'B'), featuring eighth notes and quarter notes.

Measure 35: Section C (marked with a circled 'C'), featuring eighth notes and quarter notes.

Measure 43: Section D (marked with a circled 'D'), featuring eighth notes and quarter notes.

Measure 47: Section D (marked with a circled 'D'), featuring eighth notes and quarter notes.

52 (E) solo *mf*

60 (F) tutti *mf*

66 (G) (H) *ff*

75 2

80 (I)

84

88 (J)

92

Trumpet 3

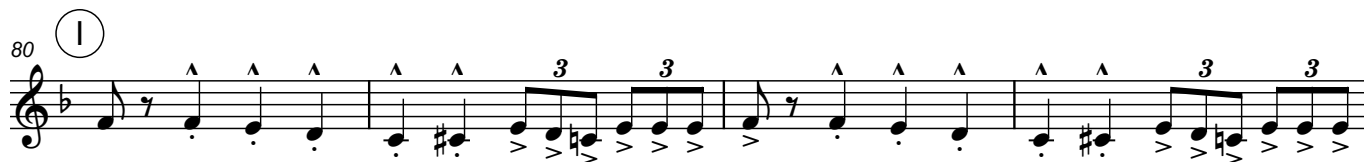
Coronation March

From "Le Prophète"

Giacomo Meyerbeer

Arr: Les Deutsch

The musical score for Trumpet 3 is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece begins with a forte (f) dynamic. The notation includes various musical elements such as triplets, accents, slurs, and ties. The score is divided into measures, with measure numbers 5, 10, 15, 16, 35, 39, 43, and 48 indicated. Section markers A, B, C, and D are placed above the staff at measures 10, 16, 35, and 43 respectively. A repeat sign is present at measure 16, followed by a double bar line. The score concludes with a final double bar line at measure 48.



Horn 1

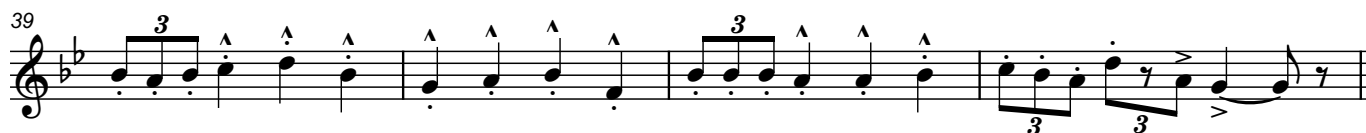
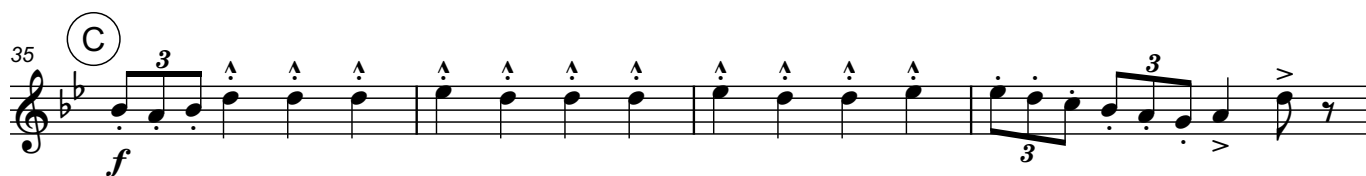
Coronation March

From "Le Prophète"

Giacomo Meyerbeer

Arr: Les Deutsch

The musical score for Horn 1 of the Coronation March is written in B-flat major (two flats) and 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues the melody with more triplet figures. The third staff, starting at measure 10, is marked with a circled 'A' and contains a key signature change to one flat (B-flat major). The fourth staff, starting at measure 14, continues the melodic line. The fifth staff, starting at measure 19, is marked with a circled 'B' and a piano (*p*) dynamic. The sixth staff, starting at measure 23, includes a mezzo-piano (*mp*) dynamic and features several triplet figures. The score concludes with a double bar line.



59 **(F)** *mf* solo

66 **(G)**

70

73 **(H)** *ff* tutti

77 **(I)**

82

86

90 **(J)**

93

Detailed description of the musical score: The score is for the Horn 1 part of the Coronation March. It spans measures 59 to 93. The key signature has one flat (Bb). The time signature is 2/4. The score includes several triplets, indicated by a '3' over a bracket. Slurs are used to group notes across measures. Dynamic markings include *mf* (mezzo-forte) at measure 59 and *ff* (fortissimo) at measure 73. Section markers are circled letters: (F) at measure 59, (G) at measure 66, (H) at measure 73, (I) at measure 77, and (J) at measure 90. The word 'solo' appears above measure 59, and 'tutti' appears above measure 73. The piece ends with a final note in measure 93.

Horn 2

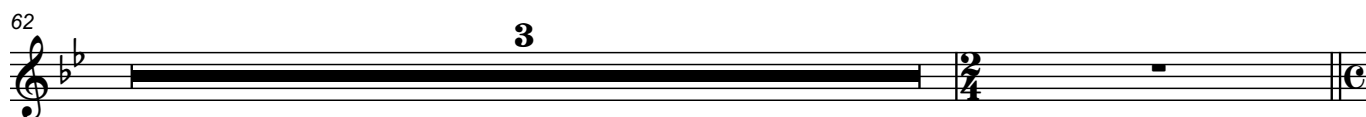
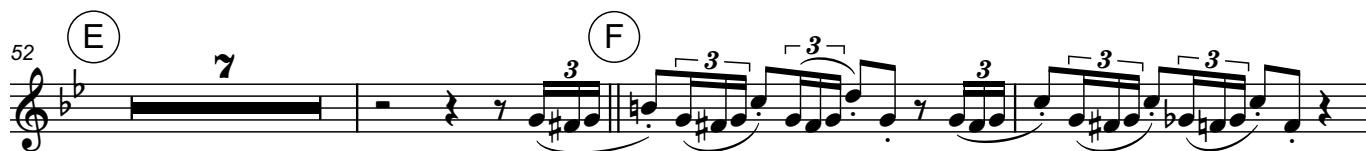
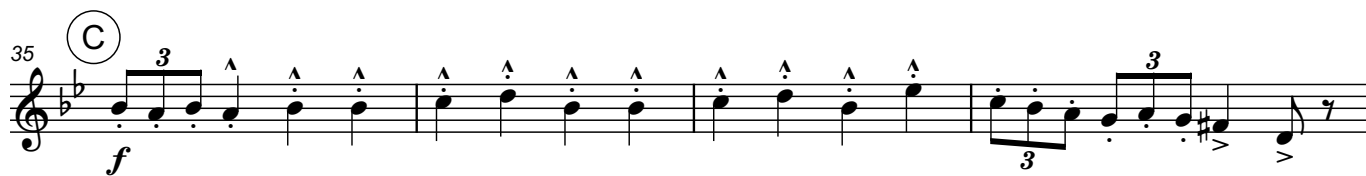
Coronation March

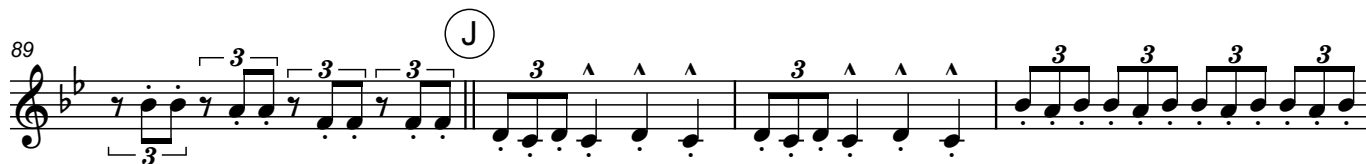
From “Le Prophète”

Giacomo Meyerbeer

Arr: Les Deutsch

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single melodic line and includes dynamics like *f*, *p*, and *mp*. It features various musical notations such as triplets, slurs, and articulation marks.





Trombone 1

Coronation March

From “Le Prophète”

Giacomo Meyerbeer

Arr: Les Deutsch

Musical score for "The Rose Tree" in bass clef. The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 5, 10, 14, 19, 23, 27, and 31 indicated. The piece concludes with a double bar line.

(C)

35 *tutti*

f 3 3 3

39

3 3 3

(D)

43

3 3 3

47

3 3 3

(E)

52

mp

3 3 3

56

3 3 3

(F)

60

mf

3 3 3

66 G

p

70

73 H

ff

77

80 I

84

88 J

92

Trombone 2

Coronation March

From “Le Prophète”

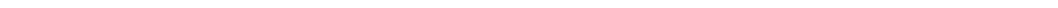
Giacomo Meyerbeer

Arr: Les Deutsch

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody begins with a triplet of eighth notes (F3, G3, A3) marked with a forte (*f*) dynamic. This is followed by a series of eighth and quarter notes, including a triplet of eighth notes (B3, C4, D4) marked with a mezzo-forte (*fz*) dynamic. The system concludes with a quarter note (E4) and a half note (F4).

[illegible]

10 A



14

Musical notation for the bass line of Example 14. The staff is in bass clef with a key signature of two flats (Bb and Eb). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings like accents (>) and slurs. There are also some unusual markings like a 'b' above a note and a '7' below a note.

19 **(B)**

6

p

8

[illegible]

39

3

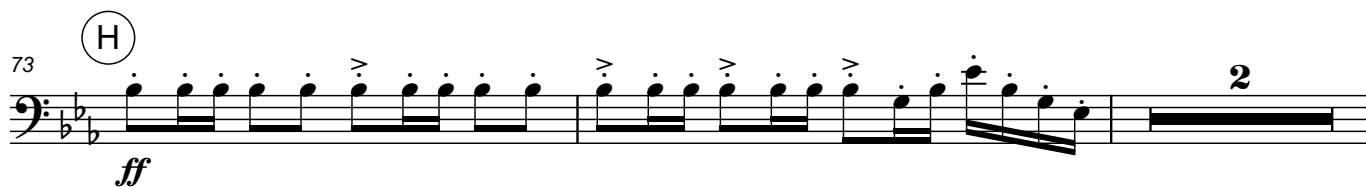
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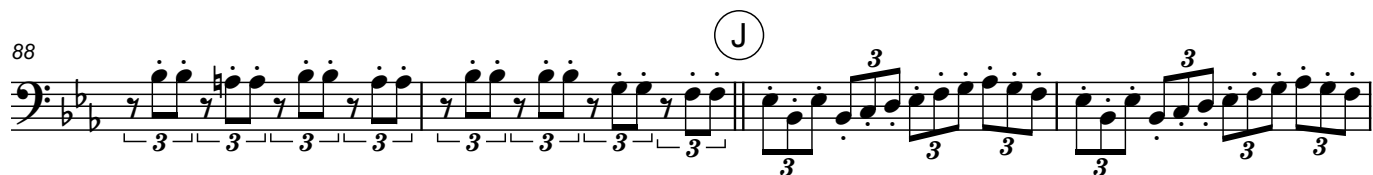
3

3

43 D

Musical notation for measure 43, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes, including triplets, and rests. A circled 'D' is above the first note.





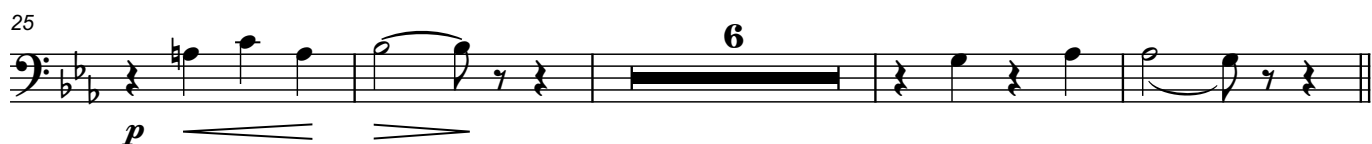
Euphonium

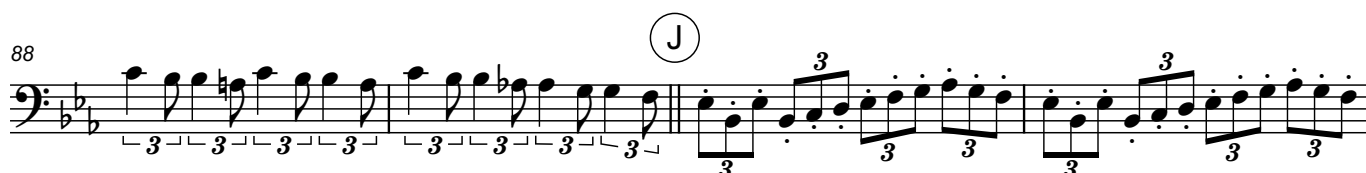
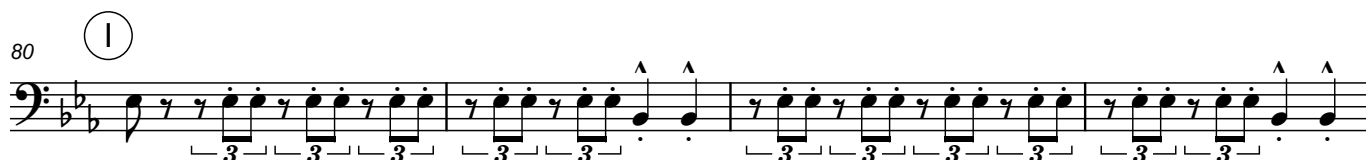
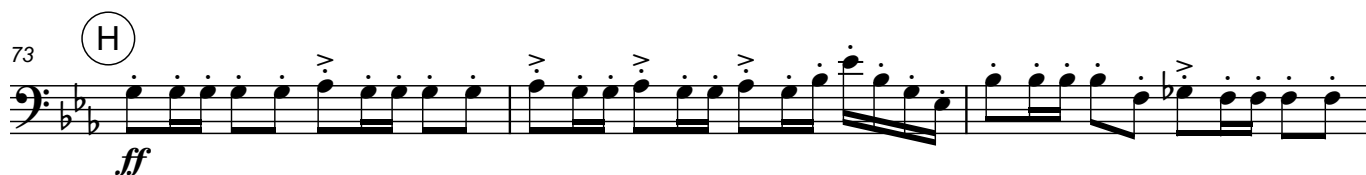
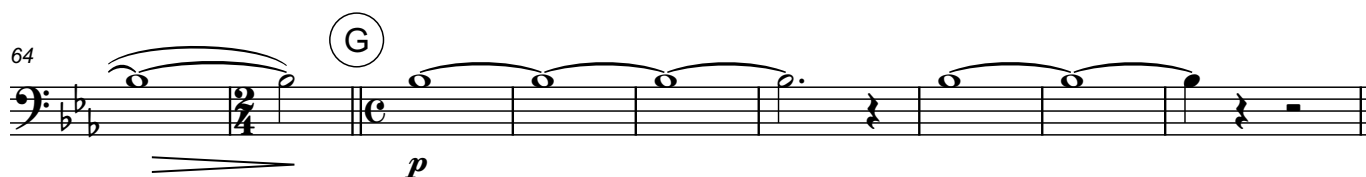
Coronation March

From "Le Prophète"

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Arr: Les Deutsch





Tuba

Coronation March

From "Le Prophète"

Giacomo Meyerbeer

Arr: Les Deutsch

5

10 (A)

14

19 (B)

27

35 (C)

39

The musical score is written for Tuba in bass clef, key of B-flat major (two flats), and common time (C). It consists of 40 measures. The score is divided into sections A, B, and C. Section A (measures 10-14) features a melodic line with eighth notes and quarter notes. Section B (measures 19-27) is a rest section for the Tuba, with a piano (p) dynamic marking at measure 19 and a mezzo-piano (mp) dynamic marking at measure 27. Section C (measures 35-39) features a melodic line with eighth notes and quarter notes, starting with a forte (f) dynamic marking at measure 35. The score includes various musical notations such as triplets, accents, and slurs.

43 (D)



47



52 (E)



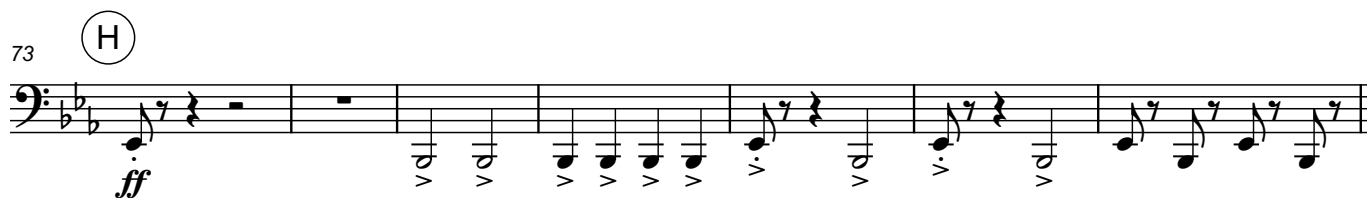
60 (F)



66 (G)



73 (H)



80 (I)



84 (J)



91

